Selina Ellis Gray
CHI12 Workshop: Memento Mori
An Interdisciplinary Lens: Design Challenges in Bereavement Support
Design Practitioner in Digital Media

PhD student based at HighWire DTC, Lancaster University: “post-disciplinary approach to innovation through research which crosses computing, design and management”

International Observatory for End Of Life
Co-design, co-research, co-production and co-operation have been central themes of my work.

Explored via collaborative events and collective activities with children and young adults focused on designing technologies.
Post-mortem data creation and curation practices, which overflow traditional boundaries and crystallise memories into data.
To question the presence, agency and legacy of this data, and potentially reveal the displacements, configurations and challenges when designing for bereavement support.
Workshop Goals:

Centred on the complexities and tensions of working in the End of life space:-

• The role of design: Opening spaces for design research which acknowledge design’s ability to shape, disrupt and be displaced.

• Participatory research approaches: Being responsive while managing to assess and mitigate risks to the participants inherent in the research process.

• Research accessibility: Opening pathways for dissemination, adoption and collaboration.

• The position of the researcher: Our own paradigms, lenses and experiences.
Thank you

@nina_ellis
s.ellis@lancaster.ac.uk


‘Ghosts of the past’ by Erik Maur. Available online: http://www.flickr.com/photos/squirrel_brand/4905253983/sizes/l/in/photostream/